DANCE: Rock This Town

TYPE: 32 Counts, 4 Wall Line Dance

Level: Improver
CHOREOGRAPHER: Tina Argyle
MUSIC: Rock This Town

ARTIST: Stray Cats

BPM: 100



Thanks to Steve Lovett for bringing this track to my attention

Count In: 16 counts from start of heavy beat – start at approx 15 secnds into the track

R Mambo Fwd. Lock Step Back. Coaster Step. L Shuffle Fwd

- 1& 2 Rock forward onto R, recover weight onto L, step slightly back R
- **3&4** Step back L, lock R over L, step back L
- **5&6** Step back R, step back L, step forward R
- **7&8** Step forward L, close R at side of L, step forward L

Rumba Box. Walk Back With Sweeps. Rock Back.Recover

- **1& 2** Step R to right side, close L at side of R, step forward R
- 3&4 Step L to left side, close R at side of L, step back L sweeping R clockwise at the same time
- 5-6 Step back R sweeping L anti-clockwise at the same time, step back L sweeping R clockwise at the same time
- 7-8 Rock back onto R (lift the L knee if you wish) recover weight forward onto L

Step, Hold ¼ Turn, Hold. Step, Hold ¼ Turn, Hold. Modified Jazz Box With Side Rock, Recover

- 1-2 Step fwd R, make ¼ turn left (it will feel like you are holding before the turn, as not using the & count) 9 o'clock
- 3-4 Step fwd R, make ¼ turn left (it will feel like you are holding before the turn, as not using the & count) 6 o'clock
- 5-6 Cross R over L, step back L
- 7-8 Rock R out to right side as you push the hip at the same time, recover weight onto L

Mambo Cross Rock R then L. Mamo 1/4 Turn, Run 1/2 Turn

- **1& 2** Cross rock R over L, recover, step R to right side
- **3&4** Cross rock L over R, recover, step L to left side
- 5&6 Cross rock R over L, recover, make ½ turn right stepping fwd R 9 o'clock
- **7&8** Run round a ½ turn right stepping L,R,L 3 o'clock

Start again

Start again

*** TAG at the end of walls 1,4,7 then restart the dance from the beginning ***

Tag Charleston Step. Sailor 1/4 turn x3

- 1-2 Touch R toe forward, step back on R
- 3&4 Make ¼ turn left sweeping and stepping L in place, step R at side of L, step L in place

*** Repeat the above 4 counts 3 times to complete the tag, you will have made a 3/4 turn altogether ***

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